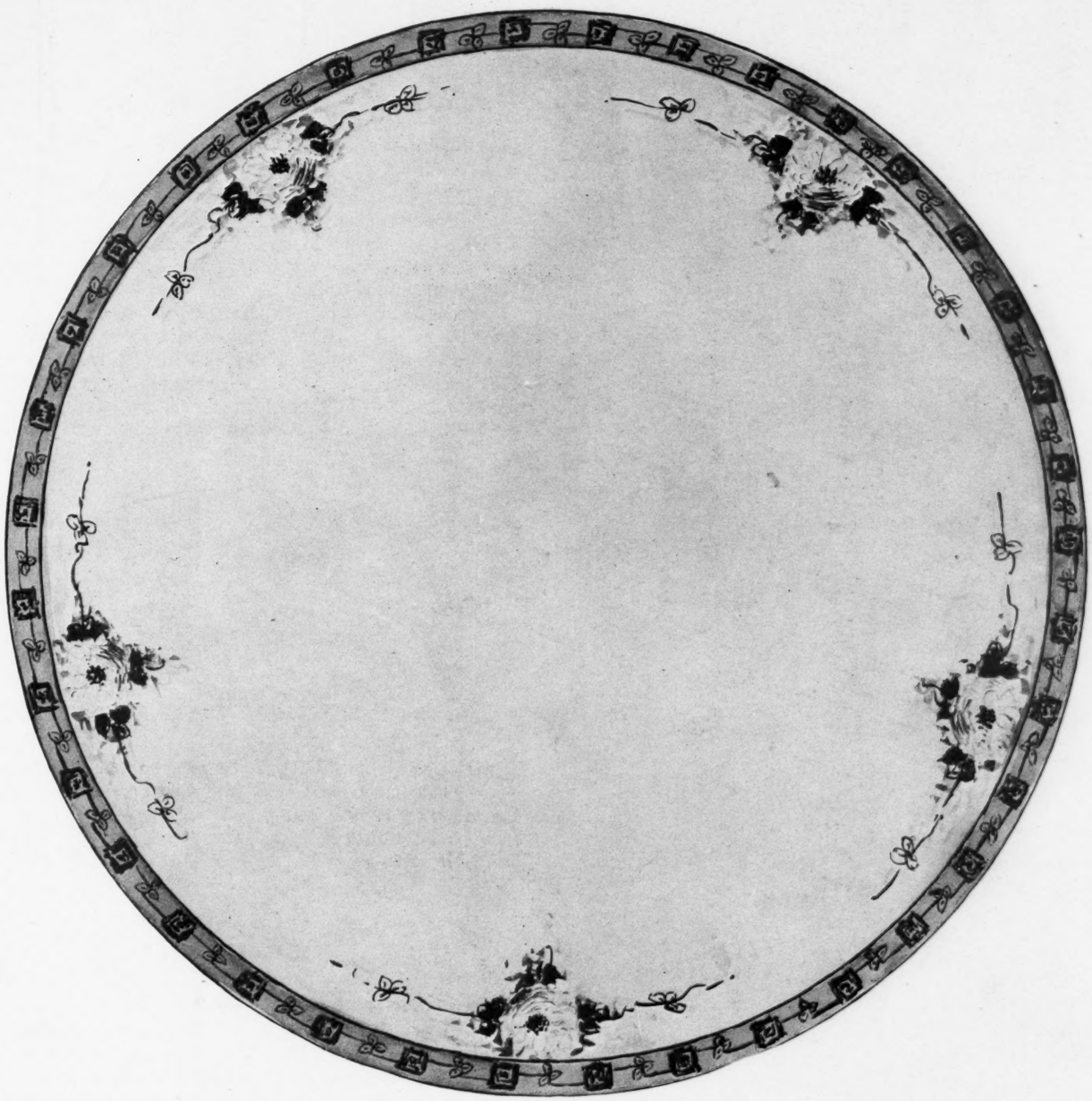
KERAMIC STUDIO SUPPLEMENT

SYRACUSE, NEW YORK, JUNE 1915

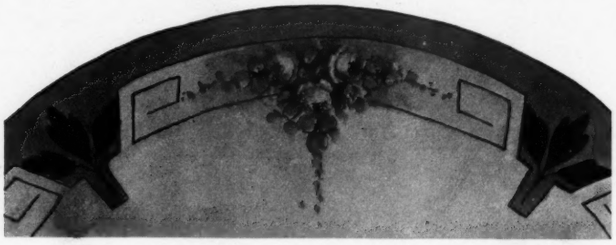


ROSE PLATE—DORA V. McCREA

Outline band in Gold. Tint band in Apple Green. Design in Unfluxed Gold. Roses in Peach Blossom with touches of Rose and Ruby. Centers of roses in Albert Yellow, Yellow Brown and Sepia. Leaves in Moss Green and Brown Green, a little Sepia in darker places.

ROSE PANEL—LILLIE W. T. BENNETT

EDGES of roses are a pinkish cream with deep pink center Paint edges with a thin wash of Albert Yellow, Dark Grey and a little Blood Red shaded into Rose toward the center, add a little Yellow Brown to the Rose for the shadows. Rose and a little Blood Red for the heart of the rose. Leaves are Apple Green, Yellow Green, Brown Green and Shading Green. Stems are Apple Green, Albert Yellow, Brown Green and Dark Grey. Background shaded from Albert Yellow to Yellow Brown, Apple Green and Violet.



SEMI-CONVENTIONAL YELLOW ROSE PLATE

Lillian L. Priebe

PAINT leaves of Yellow Green very lightly and Yellow Brown; shadow leaves with Yellow Brown and Brown Green. Use Lemon Yellow for roses, shaded with Yellow Brown and Brown Green. Outline in black. Outside band in Gold, conventional unit in Hair Brown.

Second Fire—Wash in background in Ivory carrying same over roses. Retouch leaves and roses with same colors as used before, with a bit of Yellow Red in hearts of roses. Retouch outline and gold. Yellow Brown Lustre can also be used for band on outside instead of gold, and using gold for the conventional unit, and padding lustre over gold for second fire.

SEMI-CONVENTIONAL WHITE ROSE PLATE

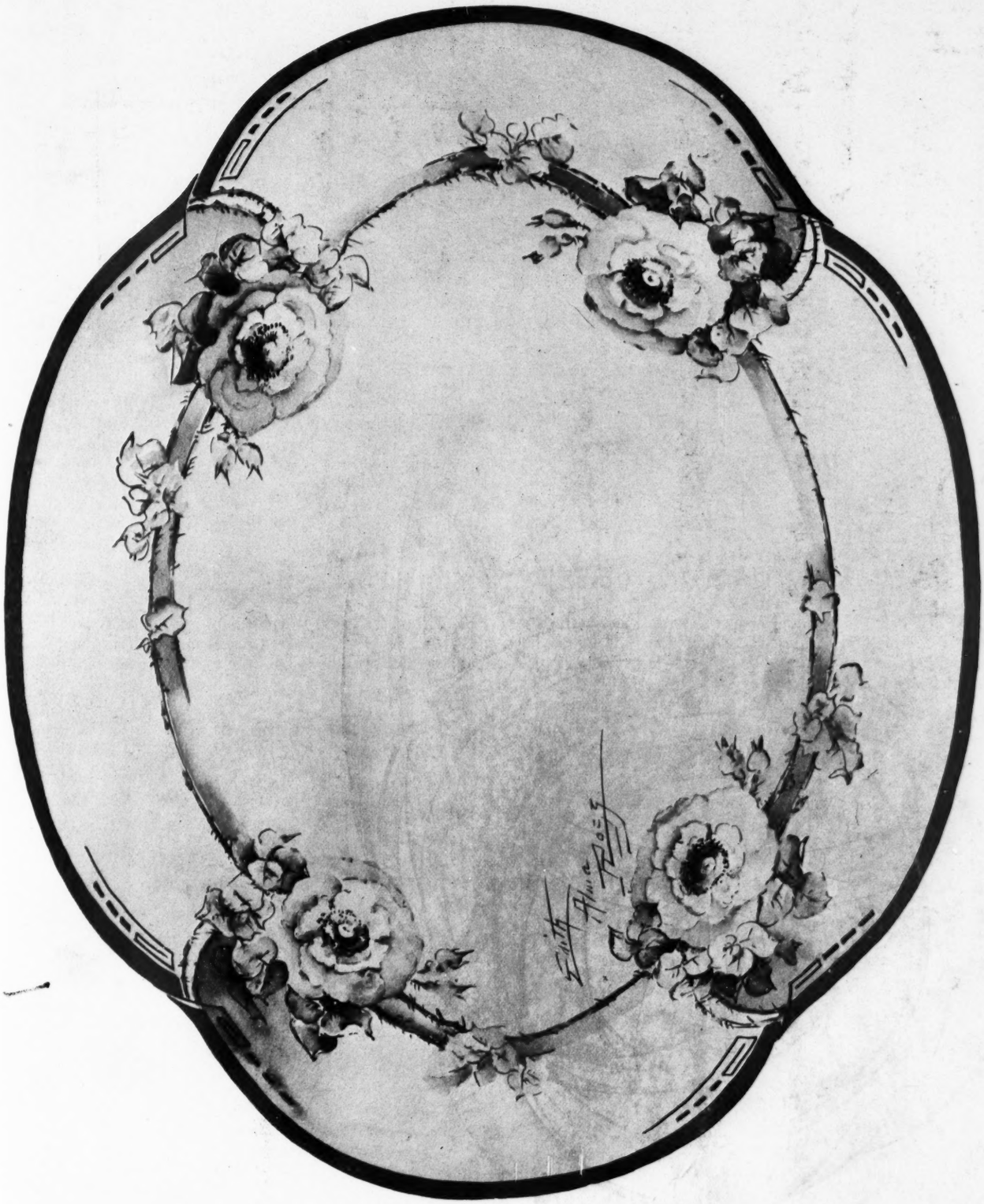
Lillian L. Priebe

PAINT leaves with Apple Green, shadows with bit of Violet and Green; roses with Violet and Lemon Yellow, hearts of flowers with Lemon Yellow and touch of Yellow Red. Bands in light wash of Apple Green and dark unit in band and outline in gold.

ROSE TRAY (Page 3)

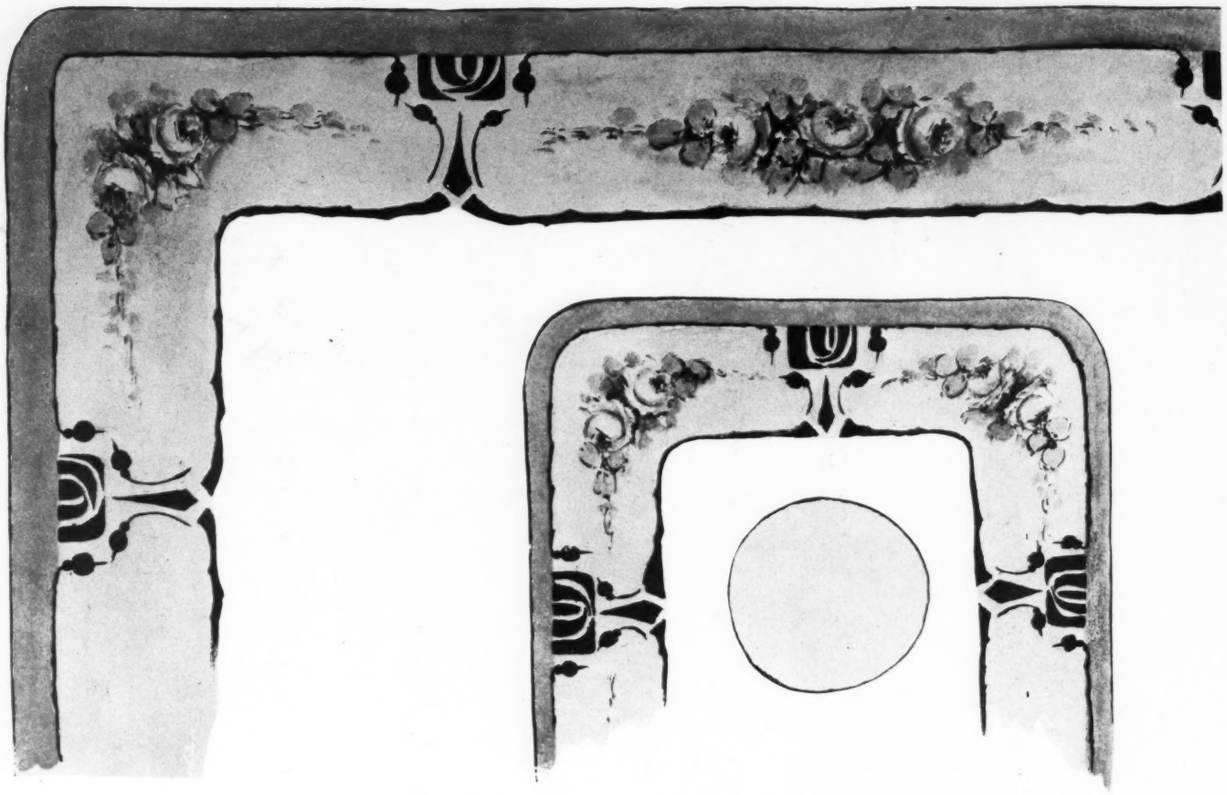
Edith Alma Ross.

FOR pink roses, paint softly with English Pink, and shade daintily with Apple Green. Paint in the centers with Grass Green, Albert Yellow and touching in some stamens with Yellow Brown and a tiny dash of Capucine Red. Paint stems and thorns with Violet of Iron, Deep Red Brown and Yellow Brown. Leaves are put in with Grass Green, Dark Green and some are painted in with greys made of Violet of Gold and others with Deep Blue Green added to Grass Green and Albert Yellow. In the thorny band, if the roses are pink, flush in a soft tint of English Pink. Edge and ornament are of Gold. If yellow roses are liked, paint them with Albert Yellow and shade with Yellow Brown and Brown Green with a soft tint on lower petals of Capucine Red. In this case paint in a yellow tint to connect the bunches of flowers.



ROSE TRAY—EDITH ALMA ROSS

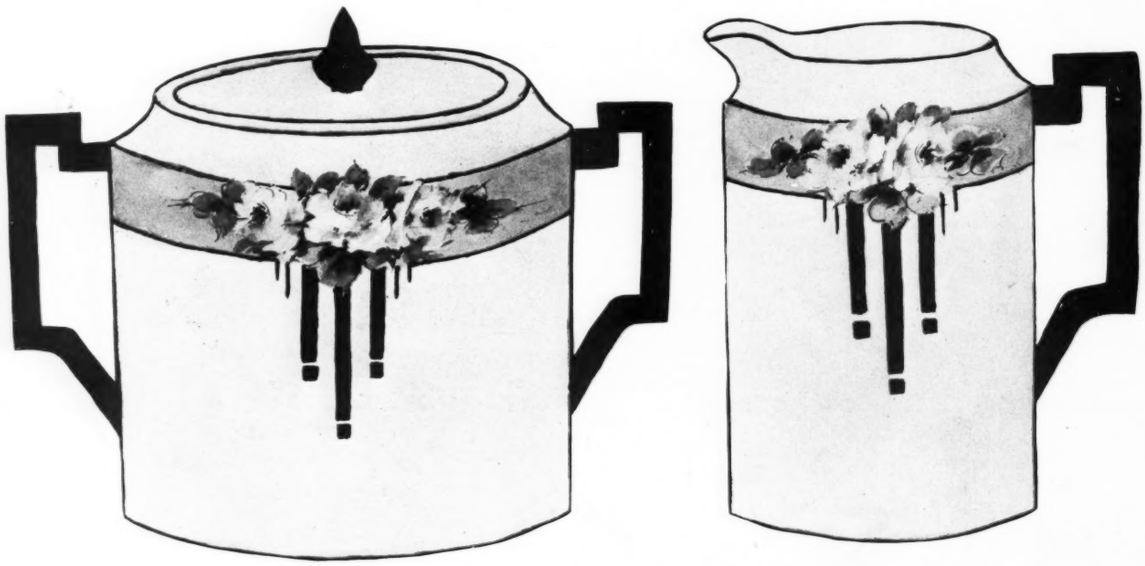
(Treatment page 2)



ROSE TRAY BORDER—LILLIAN L. PRIEBE

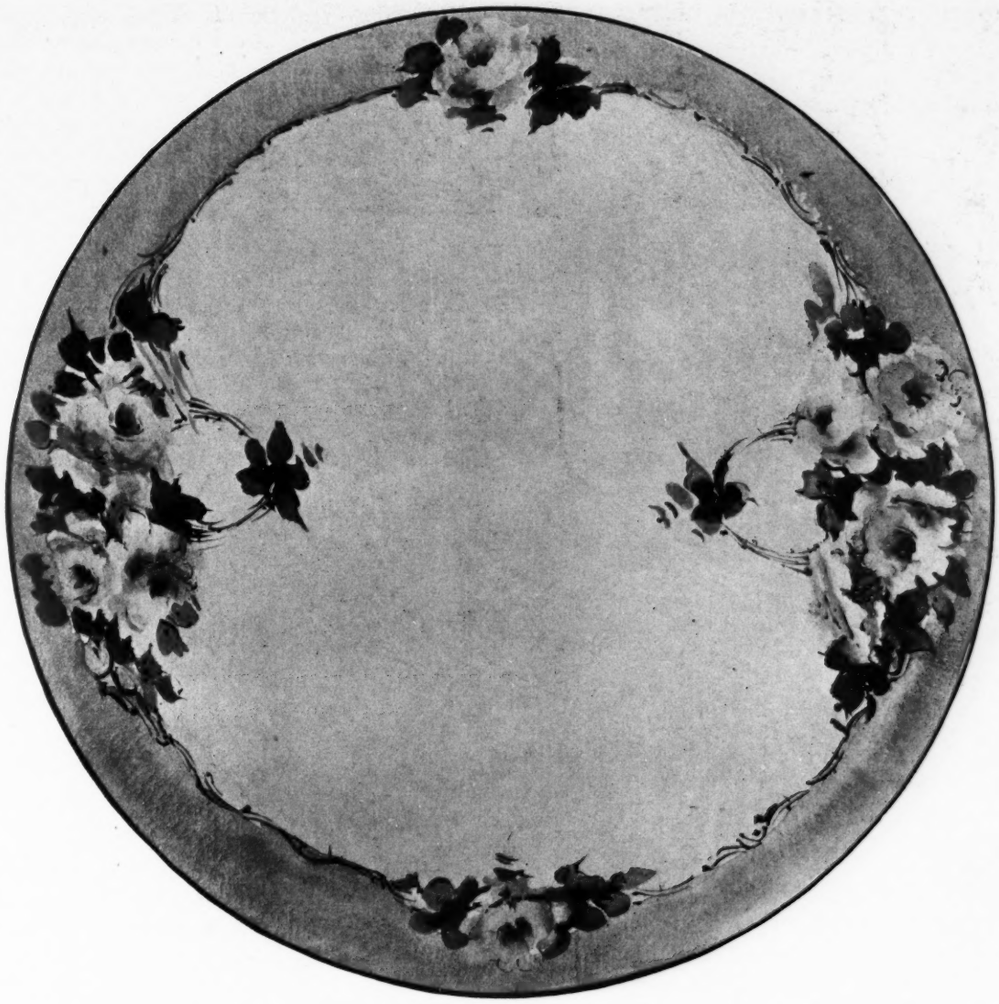
SHADOW leaves in Violet and Apple Green. Leaves in Yellow Green. Use Rose color for flowers. Light wash of Baby Blue on outside band. Dark conventional bands and unit in gold.

Second Fire—Wash Ivory over panels and bit of Copenhagen Blue around roses and leaves. Touch up roses and leaves and accent. Touch up gold. Center of piece left white.



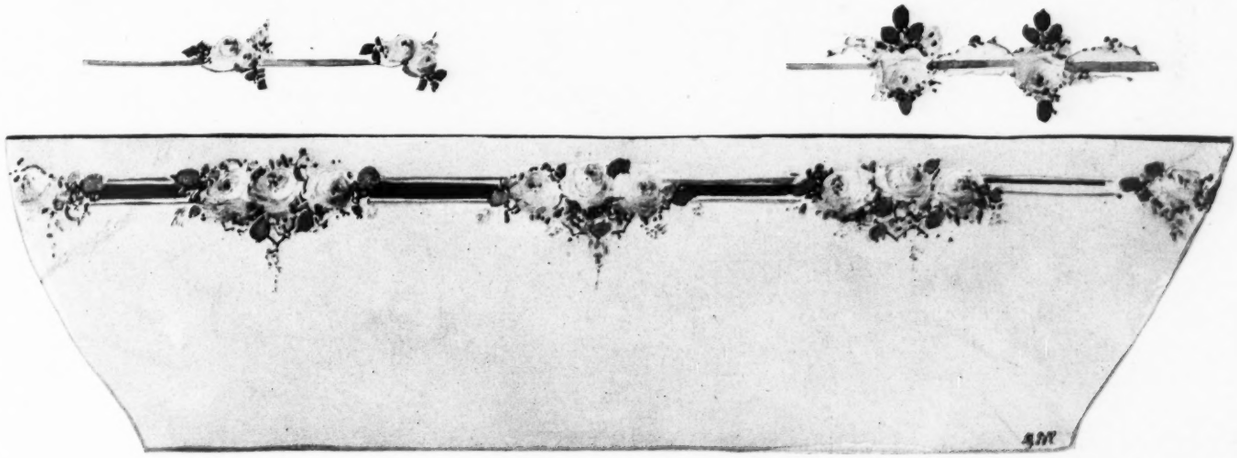
SUGAR BOWL AND CREAMER—IDA N. COCHRANE

ROSES painted in Rose with touch of Brown Green for shadows. Leaves Yellow Green, Olive Green and Dark Green. Band Copenhagen Blue. Fine lines and dark blanks below roses gold. Rest of cream and sugar pale cream. Handles gold. Put in all background colors and fire and put gold lines and bands over fired color with unfluxed gold.



PLATE—IDA N. COCHRANE

WASH in roses with Aulich's Rosa. Shadows Brown Green. Deep centers Am. Beauty. Leaves in tones of Yellow Green, Brown Green, Olive Green and Dark Green. Stems Brown Green and Auburn Brown. Center of plate delicate cream color; outside edge soft shade of green using Yellow Green with touch of Brown Green or Yellow Green with touch of Empire Green.



ROSE BOWL—ADELINE MORE (Treatment page 6)

JACK-IN-THE-PULPIT

Mary L. Berry

FIRST Fire—Background—Grey Yellow. Lily, Gold Grey, light tone of Moss Green for the green touches in it. Leaves, Copenhagen Blue, Grey for Flesh, Blood Red toned with a little Black.

Second Fire—Mixture of Pearl Grey and Black carried over the Copenhagen Blue as well.

Third Fire—Very thin enveloping tone, Pearl Grey and Dark Yellow Brown; if after the enveloping tone has been gone over the color has fired out, retouch with the colors used for first fire.

LITTLE THINGS TO MAKE (Page 7)

Dorris Dawn Mills

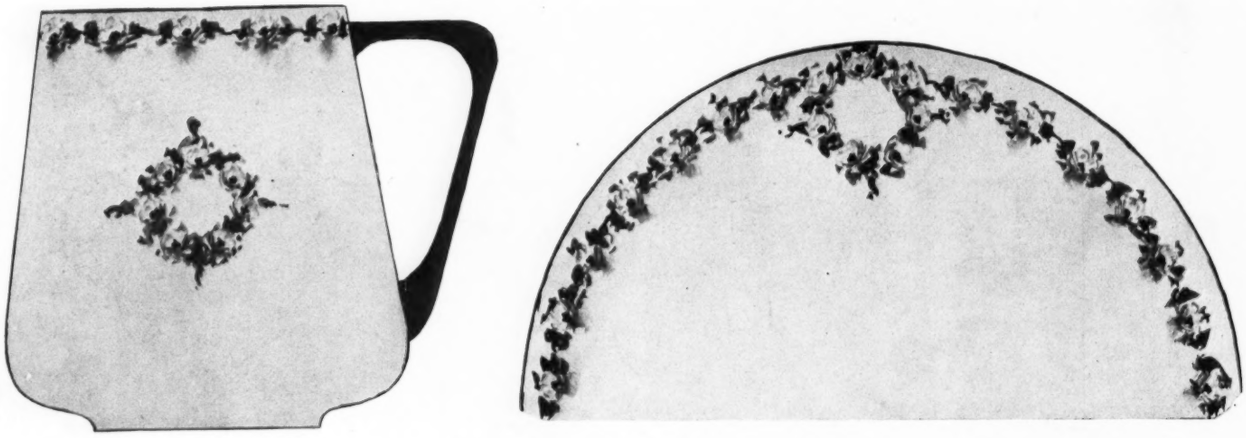
FOR pitcher, plate with blue and bowl, use light Yellow for lower tint and Russian Green for blue. For roses use Rose and a little Yellow on light side. For leaves Albert Yellow, Apple Green, Brown Green and Shading Green. Stems Brown Green, shading Blood Red and Deep Blue Green. For other rose plate use same colors for flowers and leaves and tint light Yellow and make conventional design Gold. Pink wild rose border, use Rose for Flowers, centers Yellow, Yellow Brown and Brown. Leaves same as others, tint top Rose. White roses use Apple, Brown and Shading Greens in shadows. Centers a little Yellow, outside border Silver. For yellow roses use Yellow, Yellow Brown and Brown. Leaves same as others. Salt dip, Yellow Brown at top, Yellow at bottom. The solidgreen in border is Olive Green outlined in Brown Green.

ROSE BOWL (Page 5)

Adeline More

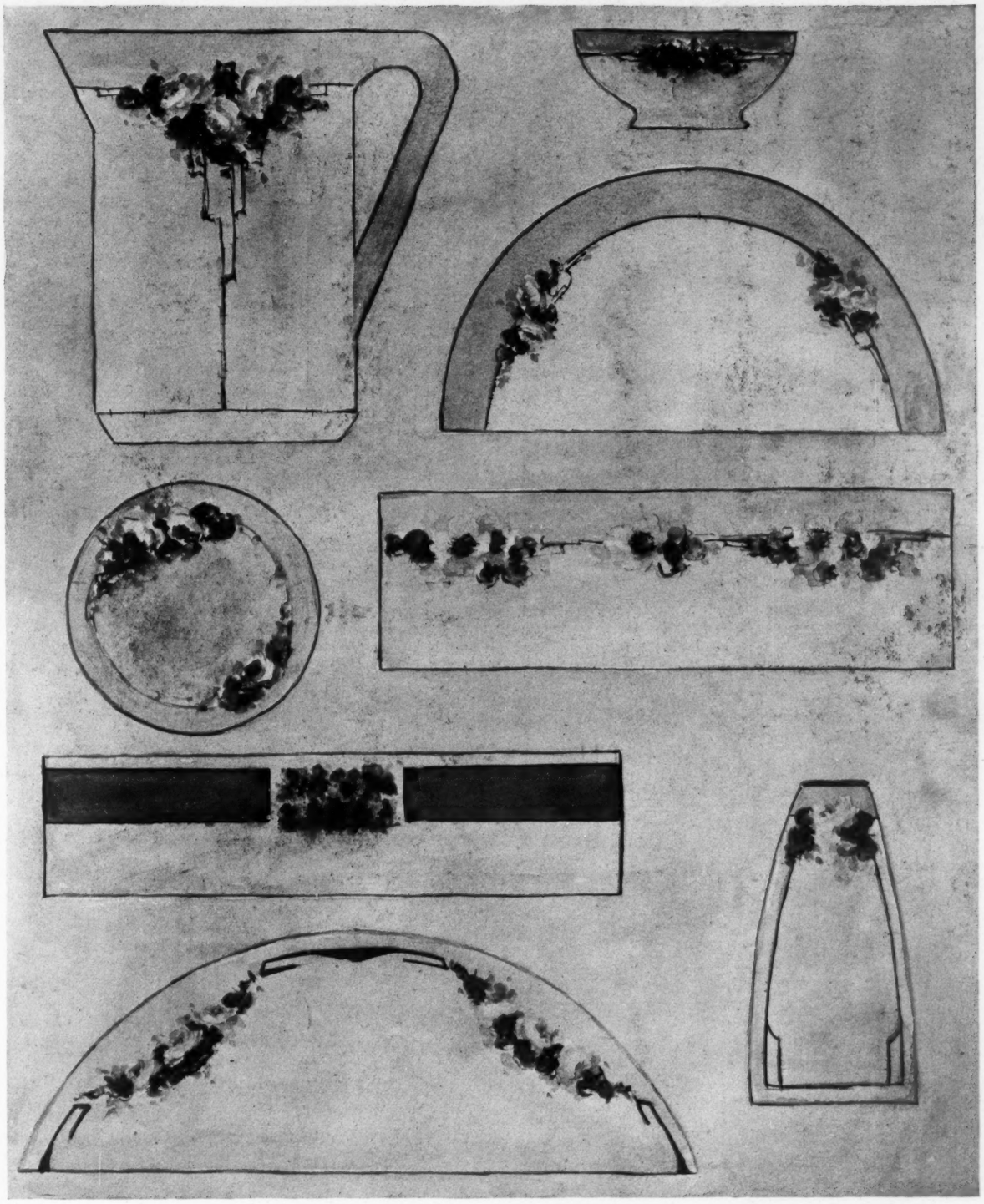
PAINT roses with a very thin wash of roses and shade with the same using it a little heavier, add a touch of Violet to it for the cooler shadows. Leaves Shading Green, Copenhagen Blue and Apple Green, the fine line on both sides of the dark band is of the same. The small dots around the roses are suggestions of forget-me-nots and are painted with Deep Blue Green and Banding Blue. The dark band is Gold.

Second Fire—Retouch where it is necessary with the same colors as in first fire.



CUP AND SAUCER—DORA V. McCREA

Paint roses in Peach Blossom with touches of Rose and Ruby. Leaves in Moss Green and Brown Green. Handle and edges in Gold.



LITTLE THINGS TO MAKE—DORRIS DAWN MILLS (Treatment page 6)

JACK-IN-THE-PULPIT—PHOTOGRAPH BY WALTER S. STILLMAN (Treatment page 6)